

**Creative Perspectives** is a signature event of The Center for Italian & Italian-American Culture. Join us (men are welcome, too...) in this joyous and informative gathering while learning more about your heritage!

**Admission fee:**

Members: \$10

Non-Members: \$15

(no discounts for one day only)

As usual, we offer a directory of individuals interested in networking and promoting their business through our events. We will display the directory at all of our 2006 events!

**Directory ads: \$25**

(business card size)

✂ -----

NAME \_\_\_\_\_

PHONE \_\_\_\_\_

NUMBER of ATTENDEES \_\_\_\_\_

DIRECTORY  Yes  No

(please include business card or camera-ready material)

TOTAL \$ \_\_\_\_\_

Please make checks payable to: "The Center for Italian Culture"

If you are paying by Credit Card, please complete this part:

Visa  AmEx  MasterCard

Card number \_\_\_\_\_

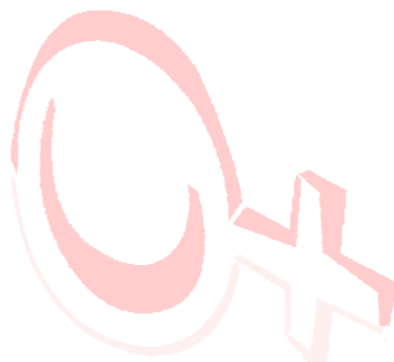
Exp. \_\_\_\_ / \_\_\_\_

**For additional information, please call:**

(973) 571 1995

Fax (973) 571 0199

The Center for Italian & Italian-American Culture, Inc.  
411 Pompton Avenue  
Cedar Grove, NJ 07009



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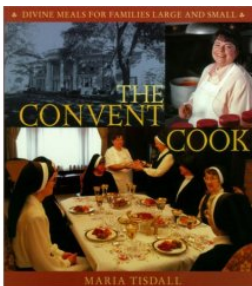
**Creative Perspectives**  
March 26-27, 2006

**Celebrating**  
**Italian-American**  
**Women**

**Oakeside Bloomfield Cultural Center**  
240 Belleville Ave, Bloomfield NJ 07003

## Featured Writers

One of the best places to eat in New Jersey happens to be at a convent, of all places. Simple, savory food is alive and well in Maria Tisdall's "**Convent Cook**", a collection of 90-plus easy recipes that are instant family pleasers. Tisdall is a professional cook who found an appreciative audience for her talents among the Benedictine sisters of New Jersey's Saint Walburga monastery. As convent chef, Tisdall introduced the sisters to the gastronomic delights such as couscous, balsamic vinegar, and other "modern" ingredients. The book abounds with many "heavenly" recipes everyone can love...



"**What Men Don't Want You To Know, Revealed by a Man!**" by Stefano Spadoni is a *manual* for women willing to plan a successful relationship with men in love and life. The book reveals and decodes

"secret," innate male tactics, that can be equated with marketing strategies. The author also debunks common perceptions about men, women and sexual dynamics, reinforced in today's culture. He also teaches the reader to look at these elements in a new, radical light.



## PROGRAM

**Sunday, March 26, 2006 11:00 A.M.**

- 11:00 A.M. Brunch *with Panache!*  
12:00 A.M. "The Ultimate Table Display for Your Parties" with Terry DeToli, *Parties with Panache*  
12:30 A.M. Book signing by Maria Puopolo Tisdall (Convent Cook)  
1:30 P.M. ALESSANDRA BELLONI "Rhythm is the Cure", a dance performance

### Visual artists on display

Sherry Dell'Aria McGrath  
Hilda Portella Ondovchak

Brunch musical entertainment by pianist

**Kristen Valente**

**Monday, March 27, 2006 6:00 P.M.**

- 6:00 P.M. Women 2 Women: a presentation by *Silk Purse* and *Women's Executive Networking, LLC*  
6:45 P.M. Book signing by Stefano Spadoni (What Men Don't Want You to Know, Revealed by a Man!)

### Visual artists on display

Sherry Dell'Aria McGrath  
Hilda Portella Ondovchak

## ALESSANDRA BELLONI

### RHYTHM IS THE CURE

Performed by Alessandra Belloni  
REMO Signature Series Artist

"**RHYTHM IS THE CURE**" is a one woman show featuring voice and percussion, including Southern Italian tambourines, frame drums, ocean drum, Bodhran, shakers, berimbau, harmonium, metal ballaphone, dumbek.

This fiery "percussive journey" through the South of Italy will explore through songs, dance and rhythm, magic rituals, tarantellas used



as music therapy and exorcism, healing chants in honor of the Black Madonna, lullabies, love ballads, work chants and protest song.

The performance ends with the authentic Pizzica Tarantata, the healing trance dance from Puglia used as an exorcism to cure the mythical bite of the tarantula, a mental disorder that afflicted mainly women, and which goes back to the ancient Greek rites of Dionysus.

Alessandra Belloni is unique in her knowledge of the Southern Italian tambourine style together with the singing and the dancing. She is also the first one to design a line of Southern Italian Signature Series tambourines made by REMO.